

The Penguin Dictionary Architecture Landscape

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defines terms that deal with construction materials garden designs environmental planning and horticulture and identifies important landscape architects

a unique comprehensive reference that defines the language of today's landscape architecture planning construction and environmental science covering such specifics as irrigation plant science soil science wetlands landscape ecology horticulture and land planning more than 7500 terms and meanings cover the breadth and depth of the field 300 illustrations illuminate both definitions and methods a keystone reference for landscape professionals the dictionary of landscape architecture and construction defines the wide range of terms used in this diverse field more than 7500 terms and definitions facilitate communication among professionals of all stripes and workers of all types this ingenious tool crosses the disciplines skills and crafts of the range of professionals who contribute to landscape architecture today in addition 300 illustrations clearly exemplify construction and or composition landscape elements spanning landscape architectural arts construction and sciences a comprehensive carefully constructed resource the dictionary of landscape architecture and construction defines vocabulary across the field including land planning environmental planning construction materials methods and botanicals with straightforward definitions and clear illustrations this resource can help everyone from architects designers and contractors to grounds maintenance workers understand the aims and requirements of landscape architecture projects of all types an essential tool for anyone who works in landscape

containing over 5000 entries from aalto to ziggurat this is the most comprehensive and up to date dictionary of architecture written in a clear and concise style it is an invaluable work of reference for both students of architecture and the general reader as well as professional architects

for more than thirty years the penguin dictionary of architecture has been a standard work of reference encyclopedic in breadth it describes key individuals styles movements materials and terms from aalto to zakharov from the acropolis to ziggurats major entries range up to several pages in length and include cross references and bibliographies for further reading now renamed the penguin dictionary of architecture and landscape architecture this new edition has been completely reworked by john fleming and hugh honour all entries have been updated as necessary many new ones have been written and much greater prominence has now been given to landscape architecture one of the most dynamic and important growth fields of recent years

over 3 000 technical terms used in the land use professions or common terms with special meanings in the field are defined briefly in a text of essentially computer print no pronunciation is provided of interest to landscape architects and civil engineers distributed in the us

by gower annotat

concise english dictionary

the dissertation is one of the most demanding yet potentially most stimulating components of an architectural course this classic text provides a complete guide to what to do how to do it when to do it and what the major pitfalls are this is a comprehensive guide to all that an architecture student might need to know about undertaking the dissertation the book provides a plain guide through the whole process of starting writing preparing and submitting a dissertation with minimum stress and frustration the third edition has been revised throughout to bring the text completely up to date for a new generation of students crucially five new and complete dissertations demonstrate and exemplify all the advice and issues raised in the main text these dissertations are on subjects from the uk usa europe and asia and offer remarkable insights into how to get it just right

the aim of the book is to illustrate the different ways of understanding landscape creating a dictionary that can convey not just the scope of the designing processes and their related actors but to provide a first key for interpreting the various approaches to this discipline that has given rise to an entirely new dimension in designing the cityscape turning the open space of the city into a space for art and sculpture for garden and architecture and into a new field for cultural activity it documents the surprising extent of the planning experience and profiles world renowned architects engineers landscape architects artists and photographers it also provides the reader with a key interpretation of the different approaches to an experience that has introduced a new dimension in the physical transformation of our environment the dictionary features leading figures from the international scene including tadao ando emilio ambasz daniel buren tony cragg walter de maria michael heizer nancy holt toyo ito anish Kapoor rem koolhaas maya lin richard long and james turrell to name a few over the last decade the concept of landscape has dramatically changed references to the discipline of landscape architecture can be found in urban planning in projects that reconstruct large disused areas in the design of public spaces parks and private gardens in land art and in photography this field has come to greater prominence with the increase in public projects and by keeping pace with new theoretical approaches and design practices this volume will be an invaluable reference for anyone involved in urban planning public art landscape architecture and landscape design

basic theoretical texts for landscape architects

this selective volume contains information that describes key reference material and significant works for the practice and study of

landscape architecture coverage includes reference works general texts and histories landscape architects and architectural firms practical handbooks plant guides core works on places and projects periodicals and institution resources a useful glossary defines key terms important for understanding the structure of the resources and literature for the field of landscape architecture also includes subject index and author title index

this volume explores the concept of spatial transparency a form of spatial continuity that articulates depth through permeable layered or porous three dimensional organizations where interstitial light is present although transparency is a concept largely associated with the modern movement the use of glazed components and twentieth century architectural discourse spatial transparency is a form of depth awareness through intermediate domains takes place through the interstitial fabric of a structure and occurs when several consecutive domains are spatially and visually connected these immersive environments invite active participation not as one way communication but as a series of visual and experiential exchanges interdependencies and relationships divided into four parts the book examines spatial transparency in massive opaque constructions light constructions glass assemblies and hybrid systems it analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces and spatial transparency s capacity for promoting and enabling graded interflowing environmental transactions using historical and contemporary examples it catalogs some of the most common and recurring configurations that manifest these characteristics over 20 international case studies from the americas to japan are presented to argue that environments exist in porous mediums and that by studying the openings voids light and materials of layered and or permeable organizations important insights about space making can be revealed written for students and academics this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works analytical drawings and comparison charts

for 60 years fletcher steele practised landscape architecture as a fine art designing nearly 700 gardens often brilliant always original steele s work is considered by many as a link between 19th century beaux arts formalism modern landscape design

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